

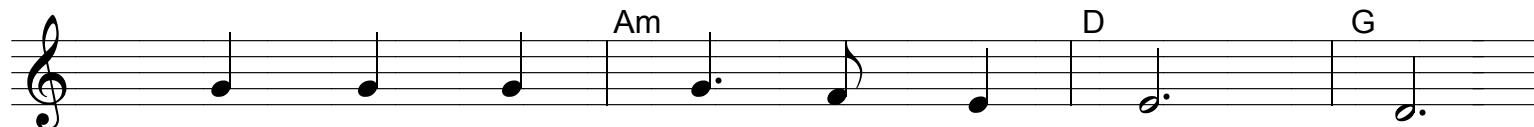
# JESUS IS GENTLE

Isaiah 40:11, 42:3, 61:1  
 Matthew 9:35-36, 11:28-30  
 John 10:2-4, Hebrews 13:5

Wanda Viola  
 February 9, 1992



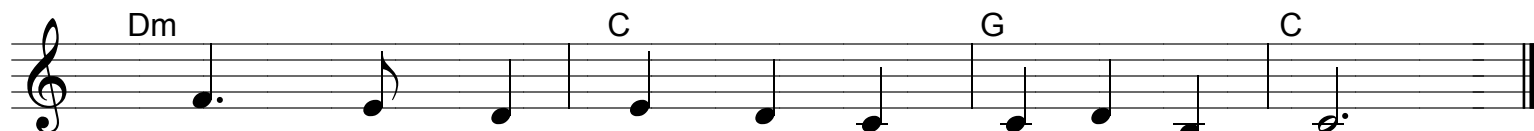
1. Je - sus is gen - tle. Je - sus is kind.  
 2. He will not harm us. We are His lambs.  
 3. Je - sus has prom - ised. He will be near.  
 4. Je - sus is gen - tle. Je - sus is kind.



He lifts us up when we're fall - ing.  
 He came to bind up the bro - ken.  
 Who loves us more than our Je - sus?  
 He lifts us up when we're fall - ing.



Draw - ing us clos - er to His love di - vine.  
 Our hearts are safe when placed in His hands,  
 We can bring ev - 'ry hurt and fear.  
 Draw - ing us close - er to His love di - vine.



Je - sus is ten - der - ly call - ing.  
 trust - ing the Word He has spo - ken.  
 He longs to heal and free us.  
 Je - sus is ten - der - ly call - ing.

# HIS HEALING LOVE

Wanda Viola  
March 31, 1994

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests and slurs. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes.

His heal - ing love He came to bring us hope a - gain with  
heal - ing love. Our bro - ken hearts His hands will mend with heal - ing love. His  
grace a - bounds and nev - er ends. O how He loves us so! His  
heal - ing love He meets us with His arms held wide with heal - ing love and  
gent - ly draws us to His side with heal - ing love. He  
fills us with His joy in - side. O how He loves us so!

# LITTLE LAMB

Psalm 23  
Isaiah 40:11

Wanda Viola  
March 10, 1989



1. Why do you now run a - way? Are you  
2. Come to Me when you're af - raid. I will  
3. Run to Me, I love you so! I will



fright - ened and a - larmed? Lit - tle lamb, please don't  
calm all of your fears. Come and rest in My  
hold you ten - der - ly. Lit tle lamb, in your



go as - tray. May I hold you in My arms?  
warm em - brace. Come to will Me with all your tears.  
sor - ow, I will car - ry you with Me.

# WRAP ME IN YOUR LOVE, LORD

Wanda Viola  
December 5, 1989

1.Wrap me in Your love, Lord.      Wrap me in Your love, Lord.  
 2.Hold me in Your arms, Lord.      Hold me in Your arms, Lord.  
 3.Draw me to Your heart, Lord.      Draw me to Your heart, Lord.  
 4.Wrap me in Your love, Lord.      Wrap me in Your love, Lord.

Wrap me in Your love, Lord.      Je - sus, O      Shep - herd of my heart.  
 Hold me in Your arms, Lord.  
 Draw me to Your heart, Lord.  
 Wrap me in Your love, Lord.

# YOU LIFT ME UP

Ex. 3:7, II Sam. 22:49-50, I Chron. 16:8-10  
Psalm 22:24, 27:5-6, 55:16, 116:1, 120:1  
Matt. 17:14-21, 20:30-35, II Cor. 12:9-10

Wanda Viola  
August 6, 1982

You lift me up when I fall. You al - ways  
hear when I call. You are the Lord whom I a -  
dore, my Je - sus. When I am weak, You are  
strong. You will for - give when I'm wrong. You are my  
King, I'll al - ways sing of Je - sus.

# HOW CAN YOU RESIST A LOVE LIKE THIS?

John 13:34, 15:9,13

Ephesians 1:3-12, 3:14-19, 5:25-27

Phil. 2:1-11, Heb. 13:5b, I John 3:16, 4:7-10

Wanda Viola

February 14, 1989

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases marked with slurs. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes.

How can you re - sist a love like this? How can you "No" say to  
Him? Do you want the love of Je - sus deep with - in? How can you re - sist a  
love like this? He loves you, He loves you. I know He  
loves you. Draw near to Him. He loves you, O He  
loves you! Can you re - sist a love like this?

# JESUS SHINES

John 1:9-13, 3:19-21, 8:12  
Revelation 21:23-24, 22:5

Wanda Viola  
February 24, 2006

Je - sus shines pure - ly, Je - sus shines bright - ly,  
in - to the dark - ness He shines His light.  
Fill me with pur - i - ty. Fill me with ho - li - ness.  
Trans - form my dark - ness in - to Your light.

Chords: C, G, Am, F, C, G, E, Am, Am/G, F, C/E, E, Am, Am/G, F, C/E, C/G, G, Csus<sup>4</sup>, C

# DRESSED IN WHITE


*For Becky-to dance*

Rom. 5:19, II Cor. 12:2-3, Eph. 1:4, 2:18, 5:26-27

Phil. 3:8-11, Col. 1:21-22, Titus 3:4-7

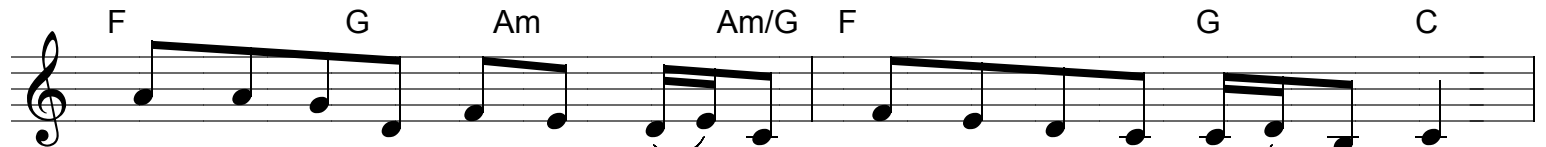
Wanda Viola

June 18, 1993




He has made me pure and ho - ly, dressed me in a robe of white.

Chords: C, F/A, G/B, C, D, G



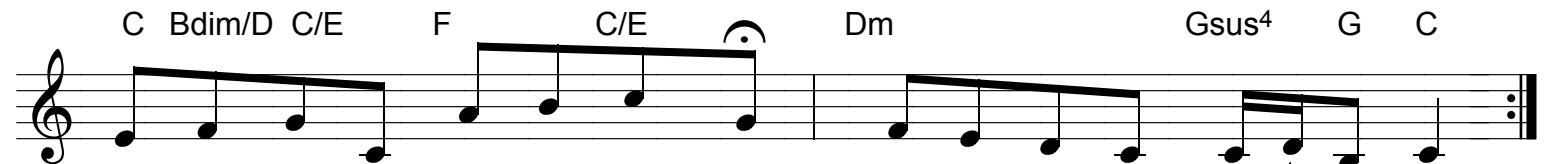
Spot - less now I come be - fore Him, I'm His joy and His de - light.

Chords: F, G, Am, Am/G, F, G, C




Now my Fath - er calls me love - ly. I'm His daugh - ter, He the King.

Chords: F, C/E, G/B, C, F, C/E, D, G



He in - vites me to His pres - ence. For Him I will dance and sing.

Chords: C, Bdim/D, C/E, F, C/E, Dm, Gsus4, G, C



3. For Him I will dance and sing.



# JESUS, YOUR NAME IS WONDERFUL

Judges 13:18  
John 15:14-15  
I John 4:19

Wanda Viola  
June 15, 1992

1. Je - sus, Your name is Won - der - ful. You're my  
friend. You gent - ly show the way. Je - sus, how You  
love me! And I love You more and more each day.

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The first measure has a C chord above it. The melody starts on G4, moves to F4, then G4, and continues with a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure has an F chord above it, with notes G4, A4, B4, A4, G4. The third measure has an F/E chord above it, with notes G4, A4, B4, A4, G4. The second staff begins with a Dm chord above the first measure (note G4), followed by a G chord above the second measure (notes A4, B4, C5, B4, A4). The third measure has a C chord above it (note G4). The fourth measure has a C chord above it (note G4). The fifth measure has a C chord above it (note G4). The sixth measure has a C chord above it (note G4). The third staff begins with an F chord above the first measure (note G4), followed by an F/E chord above the second measure (notes G4, A4, B4, A4, G4). The third measure has a Dm chord above it (notes G4, A4, B4, A4, G4). The fourth measure has a G7 chord above it (notes G4, A4, B4, A4, G4). The fifth measure has a Csus4 chord above it (note G4). The sixth measure has a C chord above it (note G4). The score ends with a double bar line.

# HE IS NEAR

Isaiah 40:11  
John 10:3-4

Wanda Viola  
August 17, 1992

C Gsus<sup>4</sup> G C/G Gm<sup>7</sup> A<sup>7</sup>  
I need but ask for He is near. He un - der - stands my ev - 'ry

Dm<sup>7</sup> Fm C/G E<sup>7</sup>/B Am<sup>7</sup>  
tear. When I call He comes with o - pen arms of love and grace and He

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gsus<sup>4</sup> G<sup>7</sup> Csus<sup>4</sup> C  
gent - ly leads me in His way. And He gent - ly leads me in His way.

# I WILL NEVER LEAVE YOU, MY CHILD

John 6:37, 10:14,27-29  
Matthew 28:20 Hebrews 13:5  
*Rubato~~~For Paula*

Wanda Viola  
August 20, 1993

B Em

1. I will nev - er leave you nor for - sake you.  
2. On the day You asked Me to for - give you.  
3. Though some may have left you I will be here  
4. I want you to know how much I love you.

A D

I will be with you for all of time.  
When you wel - comed Me in - to your life,  
for in you My Spir - it now re - sides.  
Come and walk with Me a lit - tle while.

G G/F# Em

You need not have fear I will de - sert you.  
As a Shep - herd I be - gan to lead you.  
I'll re - ceive and love you in your weak - ness.  
I de - light in you, to Me you're love - ly.

F# Bm

You will al - ways be a child of Mine.  
You will al - ways be My pre - cious child.  
You will al - ways be My spe - cial child.  
You are beau - ti - ful to Me, My child.

# YOU'RE ALWAYS THERE

Wanda Viola

1. O my Je - sus, I know that I can trust in You. Lov - ing  
2. O my Je - sus, You are my Sav - ior and my Lord. Gen - tle

Je - sus, I trust Your faith - ful - ness so true. When I'm  
Je - sus, You are the One that I a - dore. I will

run - ning, I can run right up to You for I  
trust You, Will You heal me where I'm torn? For I

1. G7 know You're al - ways there for me. 2. G7 know You're al - ways there for me. Cm

# I'LL TRUST YOU

Wanda Viola  
March 19, 1991

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by guitar chords. The lyrics are: "I'll trust You. I'll let You take me by the hand. I'll trust You. I know that You will un - der - stand all of my fears, sad - ness that holds me. My dear - est Friend, You made me and You chose me. Je - sus come here. Je - sus, come near. May I trust Your lead - ing, may I hear Your voice, as I walk be - side You shar - ing Your joy. side You shar - ing Your joy." The score includes various musical notations such as rests, slurs, and triplets. Chords are indicated above the staff, including D, Asus4, A, G, D/F#, Em, A/C#, A, D, D/C#, Bm, and Bm/A. The piece concludes with a first ending (1.) and a second ending (2.).

D Asus<sup>4</sup> A D D  
I'll trust You. I'll let You take me by the hand. I'll trust

Asus<sup>4</sup> A D G D G  
You. I know that You will un - der - stand all of my fears, sad - ness that

D/F# G D/F# Em Asus<sup>4</sup> A  
holds me. My dear - est Friend, You made me and You chose me.

Em Em/D A/C# A D D/C# Bm Bm/A  
Je - sus come here. Je - sus, come near.

G D/F# G D/F# G  
May I trust Your lead - ing, may I hear Your voice, as I walk be -

1. D/F# A 2. D/F# Em A<sup>7</sup> Dsus<sup>4</sup> D  
side You shar - ing Your joy. side You shar - ing Your joy.

# CALLING THE BROKEN

Mark 2:17  
Matthew 12:20

Wanda Viola  
October 3, 1992

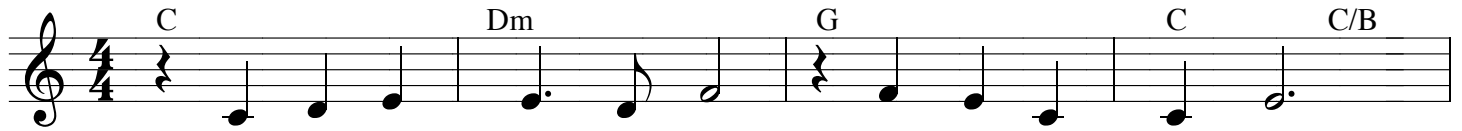
Come to Je - sus. He came to free us. We can  
al - ways trust Him. See He has spo - ken, call - ing the  
bro - ken. Arms o - pen wide He is wait - ing. He  
loves you. He made you spe - cial. Come to Him just as you  
are. Je - sus has spo - ken, call - ing the bro - ken.  
Arms o - pen wide He is wait - ing.

Chords: C, F, C, C/B, Am, Am/G, D, G, C, F, C, G7, C, F, G, E, Am, Am/G, F, C, Gsus4, G, C, F, C, F, C, G7, Csus2, C

# WHEN I AM WEAK

Gen. 21:9-21, Ex. 19:4, Deut. 32:10-11  
 Psalm 23, 56:8-9, 116:1-9  
 John 10:2-4

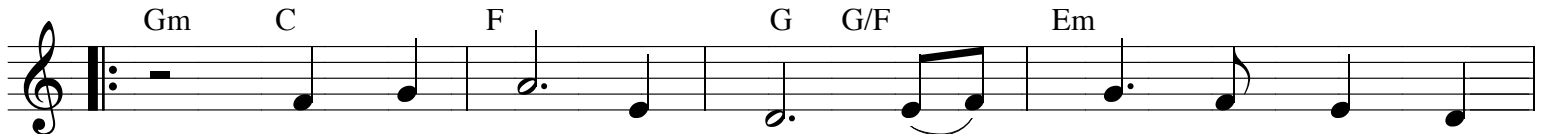
Wanda Viola  
 June 11, 1995



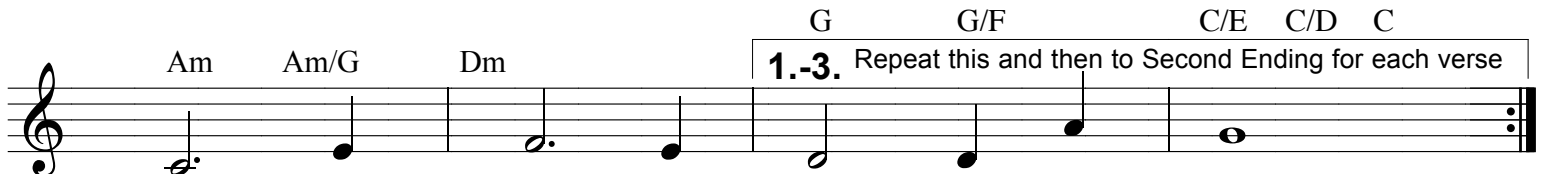
1. When I am weak, O Lord, You draw me clos - er.  
 2. When I am sad, O Lord, You bring me com - fort.  
 3. When I am fear - ful, Lord, when I am fall - ing



When I am need - y, Lord, You call my name.  
 When I am hurt - ing, Lord, You dry my tears.  
 You lift me up, O Lord, up - on Your wings.



Then You take my hand and lead me through the  
 Then You hold me tight and whis - per ten - der -  
 When I trust in You and let You car - ry



night and show me Your gen - tle way.  
 ly that my heart will be - al - ways stay near.  
 me, my heart be - gins to sing.

Second Ending for each verse



Your gen - tle way.  
 al - ways to sing.

# IN THE SHADOW OF YOUR WINGS

Psalms 17:8-9, 36:7, 61:3-4, 63:7  
90:1-2, 91:1-2,4,9, 132:7-9  
Matthew 23:37, John 14:1-2

Wanda Viola  
January 9, 1989

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: LORD God Most High, You are my shel - ter. LORD God Most High, You are my shel - ter. LORD God Al - might - y I will a - bide in the sha - dow of Your wings, in the sha - dow of Your wings. Un - der Your wings I will seek re - fuge. You are my dwell - ing place. I will rest in You. I will trust in You. I will dwell for - ev - er with You.

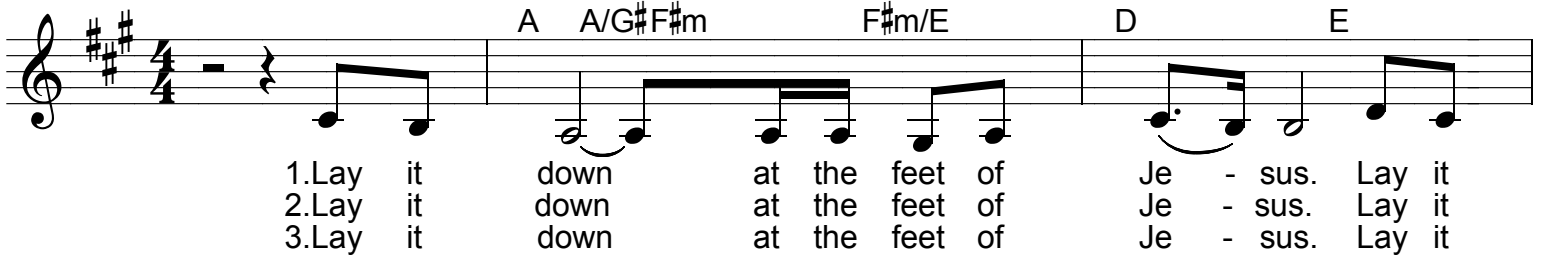


# LAY IT DOWN

Matthew 11:28-30, 17:14-18  
 Luke 5:24-34

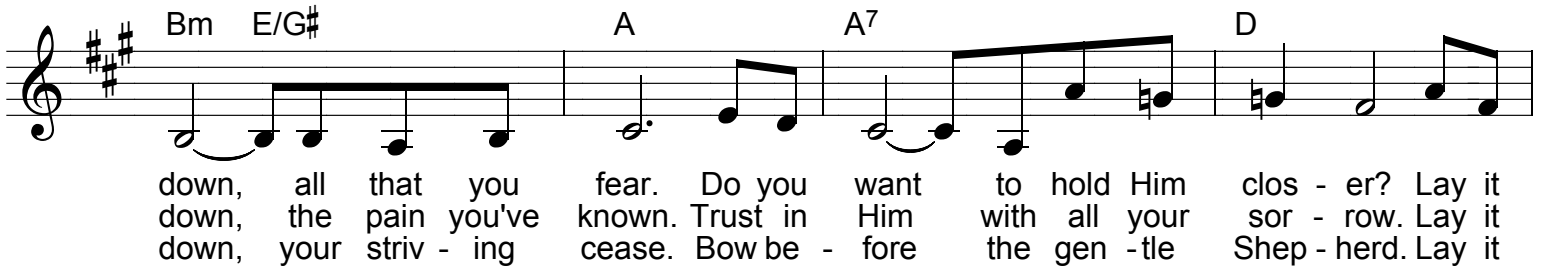
Wanda Viola  
 October 25, 1988

A A/G#F#m F#m/E D E



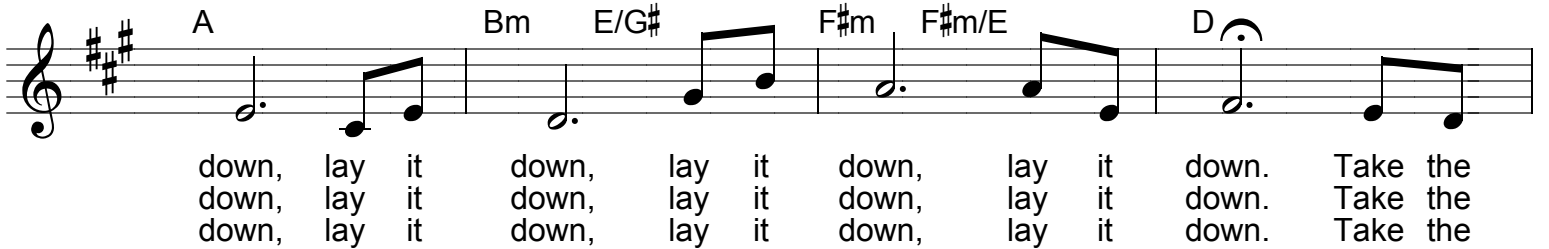
1. Lay it down at the feet of Je - sus. Lay it  
 2. Lay it down at the feet of Je - sus. Lay it  
 3. Lay it down at the feet of Je - sus. Lay it

Bm E/G# A A7 D



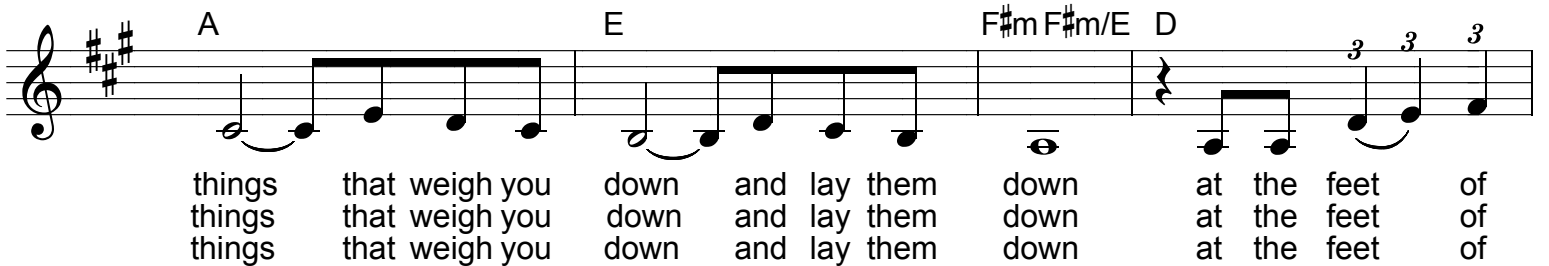
down, all that you fear. Do you want to hold Him clos - er? Lay it  
 down, the pain you've known. Trust in Him with all your sor - row. Lay it  
 down, your striv - ing cease. Bow be - fore the gen - tle Shep - herd. Lay it

A Bm E/G# F#m F#m/E D



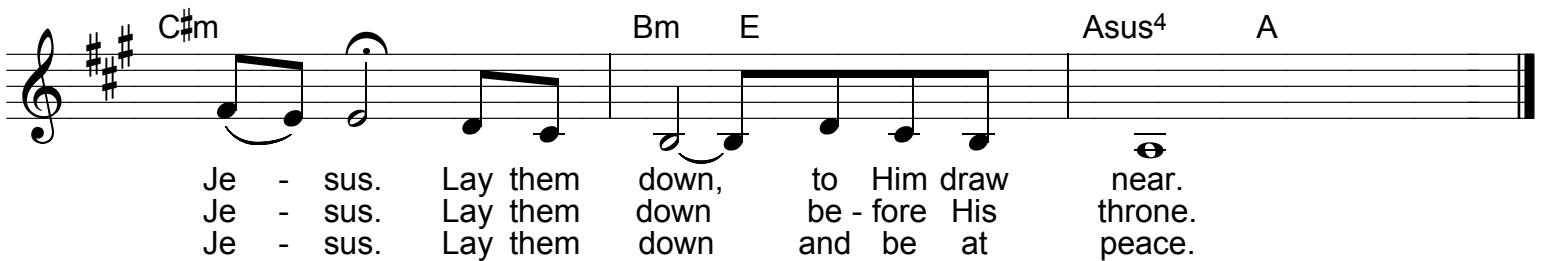
down, lay it down, lay it down, lay it down. Take the  
 down, lay it down, lay it down, lay it down. Take the  
 down, lay it down, lay it down, lay it down. Take the

A E F#m F#m/E D



things that weigh you down and lay them down at the feet of  
 things that weigh you down and lay them down at the feet of  
 things that weigh you down and lay them down at the feet of

C#m Bm E Asus4 A



Je - sus. Lay them down, to Him draw near.  
 Je - sus. Lay them down, be - fore His throne.  
 Je - sus. Lay them down and be at peace.

# SWEETNESS IN SURRENDER

Wanda Viola  
February 5, 1989

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Chords C, Am, Dm, and G are indicated above the staff. The lyrics are: "There is a sweet - ness in sur - ren - der - ing to You, O Lord. What a".

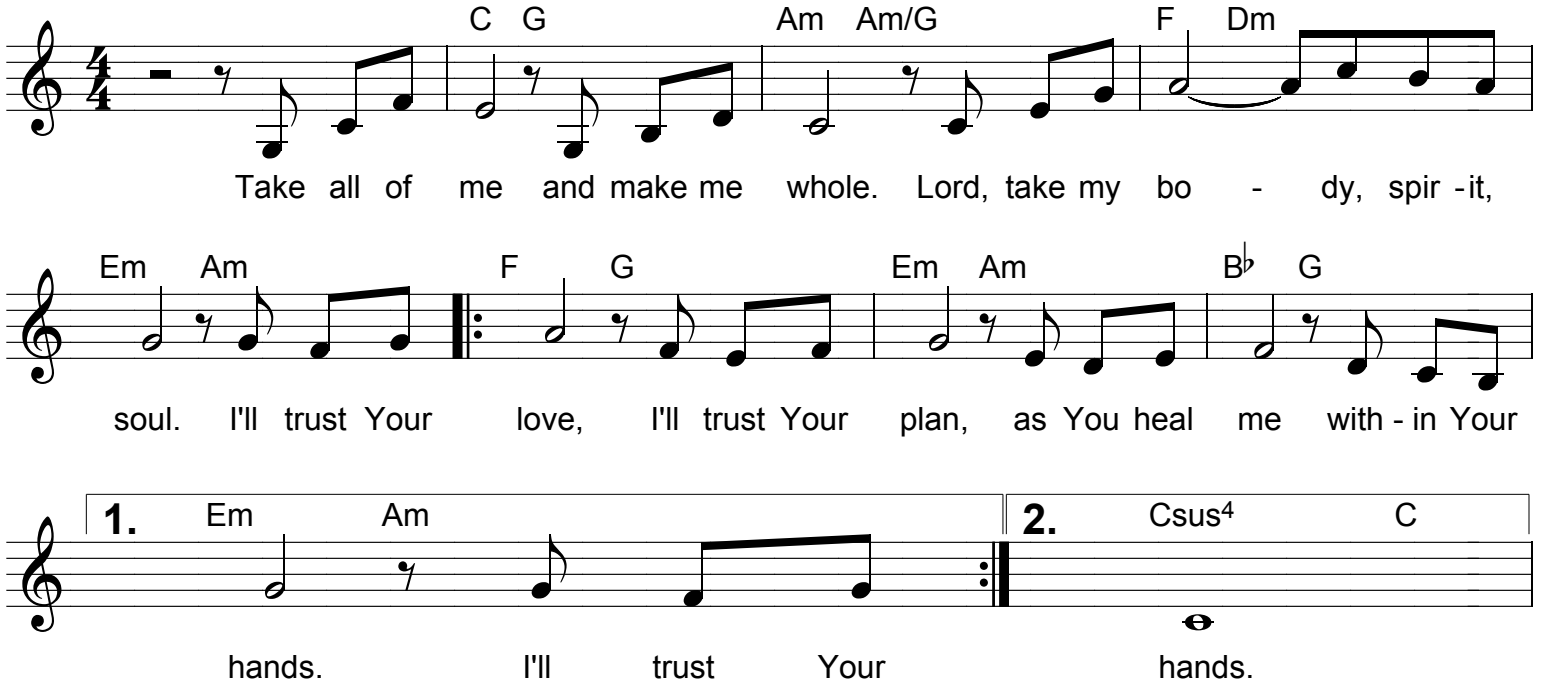
The second staff continues the melody with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Chords C, C/B, Am, Am/G, D, G7, C, C/B, Am, Am/G are indicated above the staff. The lyrics are: "sweet - ness as we lift up Your Name. Glor - y, glor - y un - to You, my".

The third staff continues the melody with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords D/F#, Ddim/F, Dm, G, Csus4, C are indicated above the staff. The lyrics are: "Je sus! What a sweet - ness in sur - ren - der - ing to You." The piece ends with a double bar line.

# TAKE ALL OF ME

I Thessalonians 5:23-24

Wanda Viola  
April 2, 1990



C G Am Am/G F Dm

Take all of me and make me whole. Lord, take my bo - dy, spir - it,

Em Am F G Em Am B $\flat$  G

soul. I'll trust Your love, I'll trust Your plan, as You heal me with - in Your

1. Em Am 2. Csus<sup>4</sup> C

hands. I'll trust Your hands.

# HE IS THE HEALER

Isaiah 61:1-3  
John 7:38  
Revelation 22:1-2

Wanda Viola  
January 20, 1989

He is the heal - er of bro - ken -  
heart - ed ones. Come drink from riv - ers a - bove. Bring all your  
trou - bles to lay be - fore His throne and He will  
heal you with His love.

# GOD OF ALL COMFORT

Isaiah 61:1-11  
II Corinthians 1:3-4

Wanda Viola  
December 4, 1992

A musical score for the hymn "God of All Comfort" in the key of D major (indicated by two sharps: F# and C#). The score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The lyrics are: "He is the God of all com - fort. He came to set cap - tives free. Come to Him all who are bro - ken. Oh, how He loves you and me! He will give gar - lands for ash - es, oil of glad - ness for tears, man - tle of praise for the faint - ing, cour - age to con - quer our fears. In place of our shame will be glad - ness. Joy will be giv - en to us. We will be clothed in sal - va - tion as we come to Je - sus."

A E/G# F#m A/E D A/C#  
He is the God of all com - fort. He came to set cap - tives  
Bm E C#m F#sus4 F#m  
free. Come to Him all who are bro - ken.  
Bm Bm/A E/G# A E/G#  
Oh, how He loves you and me! He will give gar - lands for  
F#m F#m/E D A/C# Bm E  
ash - es, oil of glad - ness for tears,  
C#m F#sus4 F#m Bm E  
man - tle of praise for the faint - ing, cour - age to con - quer our  
A F#m F#m/E D  
fears. In place of our shame will be glad - ness.  
E E/D C#m F#m F#m/E  
Joy will be giv - en to us. We will be clothed in sal -  
Bm/D E A  
va - tion as we come to Je - sus.

# UNDER YOUR WINGS

Psalms 17:8-9, 36:7, 57:1,  
61:4, 63:7, 91:4  
Matthew 23:37

Wanda Viola  
January 24, 1990

A E/G# F#m A/E D A/C#

1. Un - der Your wings I seek com - fort. Un - der Your wings I find rest.  
2. Un - der Your wings I seek re - fuge. Un - der Your wings I find strength.

Bm E F#m F#m/E D A/C#

When I am torn I seek You in the storm

Bm F#m E F#m F#m/E

and I run to You. When I am torn I find You

D A/C# Bm F#m E A

in the storm. Then I'm pro - tect - ed by You, my Lord.

# I'M SO GRATEFUL

Lamentations 3:19-26

Wanda Viola  
March 24, 1989

The musical score is written in 4/4 time and consists of four staves. The lyrics are: "I'm so grate - ful for the won - der - ful things You have done for me. How I praise You! How I love You, my Lord. You've giv - en me new hope a - gain. You've shown Your love that will nev - er end. I'm so grate - ful, Lord, to You." The chords are: C, G/B, Am, F, C, G/B, F, Dm, G/B, E, Am, F, G, E, Am, Dm, G, F, C.

I'm so grate - ful for the won - der - ful things You have done for  
me. How I praise You! How I love You, my Lord. You've  
giv - en me new hope a - gain. You've shown Your  
love that will nev - er end. I'm so grate - ful, Lord, to You.

# YOUR GENTLE LOVE

Wanda Viola  
February 26, 1989

1. Your gen - tle love brings calm with - in my soul. Your gen - tle  
 2. Your arms of love hold me in ev - 'ry storm. Your arms of  
 3. Your gen - tle love brings calm with - in my soul. Your gen - tle

love brings calm with - in my soul. Your gen - tle love brings calm with -  
 love hold me in ev - 'ry storm. Your arms of love hold me in  
 love brings calm with - in my soul. Your gen - tle love brings calm with -

in my soul. I find rest with - in Your gen - tle love.  
 ev - 'ry storm. I find rest with - in Your arms of love.  
 in my soul. I find rest with - in Your gen - tle love.



# GENTLY, GENTLY JESUS CALLS US

Psalm 23, Isaiah 40:11  
 Luke 5:1-11, John 10:27, 12:26  
 Revelation 3:20

Wanda Viola  
 January 8, 2008

C G/B Dm C G Am C G/B Dm C

1. Gent - ly gent - ly Je - sus calls us. Qui - et - ly our  
 2. Child, He loves you as a Shep - herd. Watch - ing o're you  
 3. Do you hear Him call - ing, call - ing? Will you now re -

G Am C G/B Dm C G Am

name He sings. Beck - on - ing us to His ta - ble  
 through the night. Long - ing for your glad ad - or - a - tion,  
 ceive His em - brace? O - pen wide to His in - vi - ta - tion.

1.-3. F C/E Gsus<sup>2</sup> G 3.a F C/E Dm<sup>7</sup> G C

Bea - ti - ful love He brings.  
 wait - ing to hold you tight.  
 Look Him full in His face. See all the love on His face.