

HIS MERCY

Psalm 22, Isaiah 40:11, 53:4-5
 Luke 22:63-23:41, I Cor. 15:57
 Hebrews 4:15-16 Rubato

Wanda Viola
 October 16, 1992

A Asus⁴ A Dm⁹/A Dm A

1. Feel - ings deep - ly bur - ied, in a cave for years.
 2. An - ger like vol - ca - noes, rage like tramp - ling bulls,
 3. Who can hear the an - guish? Who can feel the grief?
 4. Je - sus, too, was bro - ken. Je - sus, too, was scarred.
 5. He our Shep - herd loves us with com - pas - sion true.
 6. Now we can go for - ward walk - ing by His side,

Asus⁴ A Bm⁹ Bm⁷ Esus⁴ E

Hid - den far from no - tice flow a child's tears.
 shame the col - or scar - let, hate so pow - er - ful.
 Who can of - fer com - fort? Who can bring re - lief?
 He was shamed, de - fi - led, beat - en by the guards.
 As a Priest He meets us, He's been bro - ken, too.
 giv - ing as He's giv - en, with Him there to guide.

A Asus⁴ A D Bm E/G#

When will mem - 'ries sur - face, old e - mo - tions wake?
 Si - lent screams are fright - 'ning, ter - ri - fied to speak.
 Who will hear the heart cry? Un - der - stand the shame?
 Sac - ri - fi - cial giv - er, whose love paid such cost?
 As a King vic - tor - 'ous fight - ing by our side,
 Bold - ly lov - ing oth - ers, with His grace we touch,

A A/G# F#m F#m/E D E⁷/B Asus⁴ A

Locked and yet not qui - et, will the si - lence break? *Bridge*
 If the gates are o - pened, what comes from the deep? *Bridge*
 Be there just to lis - ten, when the heart feels pain? *Bridge*
 We can now find heal - ing, meet Him at the cross. *Bridge*
 Je - sus comes to heal us, all our wounds He binds.
 gent - ly show - ing mer - cy, as He does to us.

THE SCARS ON HIS HANDS

Isaiah 53:3-12

John 1:29, Romans 8:34

Hebrews 2:17-18, 4:15-16

Wanda Viola

December 30, 1992

Rubato

Dm

1. The scars on His hands and the
 2. The wounds on His back and the
 3. The scars on my soul I now

Gm A Dm

scars wounds on His feet, where an - guish and love did
 lay on in Your hands. I know You will find un - der -

Gm A

meet. An in - no - cent lamb, lay - ing
 grace? For - sa - ken by friends, He was
 stand. You died for my sins, those who

Dm Gm A

down His life, suf - fer - ing such ter - 'ble a - gon -
 all a - lone, man of sor - rows with a heart of
 hurt me, too. Now You gent - ly call me to for -

Dm Gm C Dm

y. Per - fect ho - ly One God's own pre - cious Son,
 grief. Now He in - ter - cedes with com - pas - sion great,
 give. So I leave my pain in Your nail scarred hands.

Gm A Dm

bro - ken on the cross for you and me.
 com - ing to our aid in time of need.
 Dai - ly You en - a - ble me to live.

HE IS THE HEALER

Isaiah 61:1-3
John 7:38
Revelation 22:1-2

Wanda Viola
January 20, 1989

He is the heal - er of bro - ken -
heart - ed ones. Come drink from riv - ers a - bove. Bring all your
trou - bles to lay be - fore His throne and He will
heal you with His love.

LAY IT DOWN

Matthew 11:28-30, 17:14-18
 Luke 5:24-34

Wanda Viola
 October 25, 1988

A A/G#F#m F#m/E D E

1.Lay it down at the feet of Je - sus. Lay it
 2.Lay it down at the feet of Je - sus. Lay it
 3.Lay it down at the feet of Je - sus. Lay it

Bm E/G# A A7 D

down, all that you fear. Do you want to hold Him clos - er? Lay it
 down, the pain you've known. Trust in Him with all your sor - row. Lay it
 down, your striv - ing cease. Bow be - fore the gen - tle Shep - herd. Lay it

A Bm E/G# F#m F#m/E D

down, lay it down, lay it down, lay it down. Take the
 down, lay it down, lay it down, lay it down. Take the
 down, lay it down, lay it down, lay it down. Take the

A E F#m F#m/E D

things that weigh you down and lay them down at the feet of
 things that weigh you down and lay them down at the feet of
 things that weigh you down and lay them down at the feet of

C#m Bm E Asus4 A

Je - sus. Lay them down, to Him draw near.
 Je - sus. Lay them down, be - fore His throne.
 Je - sus. Lay them down and be at peace.

PURIFY

Psalms 51:6-17, Isaiah 1:18
John 8:31-36, 15:1-13
Eph. 3:11-12, Rev. 21:1-8

Wanda Viola
August 13, 1992

C F C/E Dm C G/B C

1. For - give me, Lord, I come on bend - ed knee.
2. Lord, take the sin I bring and now con - fess.
3. O make me pure and ho - ly, Lord on High.

F C/E Am G

Cleanse me, wash me whi - ter than snow. Re - lease me
Cleanse me, wash me whi - ter than snow. Please touch me
Cleanse me, wash me whi - ter than snow. Be - cause You

F C/E G Am F G

from the shame that is bind - ing me. So my de - file - ment can
with Your love and ho - li - ness. Fill me un - til I ov - er
choose to love and be cru - ci - fied, Your re - deem - ing love I'll

C Chorus F C/E G Am Am/G F C G

go. Touch me, pur - i - fy. Take a - way sin's stain.
flow.
know.

F G Am Dm G C

Now made ho - ly by You, in Your love I'll re - main.

JESUS SHINES

John 1:9-13, 3:19-21, 8:12
Revelation 21:23-24, 22:5

Wanda Viola
February 24, 2006

Je - sus shines pure - ly, Je - sus shines bright - ly,
in - to the dark - ness He shines His light.
Fill me with pur - i - ty. Fill me with ho - li - ness.
Trans - form my dark - ness in - to Your light.

Chords: C, G, Am, F, C, G, E, Am, Am/G, F, C/E, E, Am, Am/G, F, C/E, C/G, G, Csus⁴, C

JESUS SHINES

John 1:9-13, 3:19-21, 8:12
Revelation 21:23-24, 22:5

Wanda Viola
February 24, 2006

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music. The first line has four measures with chords C, G, Am, and F. The second line has four measures with chords C, G, E, Am, and Am/G. The third line has four measures with chords F, C/E, E, Am, and Am/G. The fourth line has five measures with chords F, C/E, C/G, G, Csus4, and C. The lyrics are: 'Je - sus shines pure - ly, Je - sus shines bright - ly, in - to the dark - ness He shines His light. Fill me with pur - i - ty. Fill me with ho - li - ness. Trans - form my dark - ness in - to Your light.'

Je - sus shines pure - ly, Je - sus shines bright - ly,
in - to the dark - ness He shines His light.
Fill me with pur - i - ty. Fill me with ho - li - ness.
Trans - form my dark - ness in - to Your light.

THE BLOOD OF THE LAMB

Psalms 107:19-21

Isaiah 53:4 | John 1:9

Hebrews 9:11-14, 22, 10:19-22

Wanda Viola

May 3, 1993

Slowly

C F G C

1. When I sin, I kneel be - fore the cross of Je - sus. I am
2. He has heard my des - p'rate cry, He shows me mer - cy. I am
3. I am clothed in right - eous - ness be - cause of Je - sus. I'm re -

Am Am/G F G Csus⁴ C F

cleansed by the blood of the Lamb. Je - sus died so all my sins could
healed by the blood of the Lamb. On the cross He bore my griefs and
stored by the blood of the Lamb. I can bold - ly come be - fore my

G C C/B Am Am/G F G C

be for - giv - en. I am cleansed by the blood of the Lamb.
took my sor - rows. I am healed by the blood of the Lamb.
heav - 'ly Fa - ther. I'm re - stored by the blood of the Lamb.

Chorus--lightly!

F G C C/B Am Am/G

So I'll re - joice and I'll sing hal - le - lu - ia to the King. He has

F G C F G

giv - en a gar - land for ash - es. Where I once was sad He has

C C/B Am Am/G F G C

made my heart glad so I'll praise Him with clap - ping and danc - ing.

YOU ARE FORGIVEN

Isaiah 1:18, 53:12
 Philippians 1:6, I John 1:9
 Revelation 7:9-17, 22:12-17

Wanda Viola
 October 4, 1993

1. You are for - giv - en in the name of Je - sus. You are
 2. We are for - giv - en in the name of Je - sus. We are
 3. I am for - giv - en in the name of Je - sus. I am

cleansed by the blood of the Lamb. You are ho - ly and pure through His
 cleansed by the blood of the Lamb. We are ho - ly and pure through His
 cleansed by the blood of the Lamb. I am ho - ly and pure through His

mer - cy. He'll com - plete work in you He be - gan. On His
 mer - cy. He'll com - plete work in us He be - gan. On His
 mer - cy. He'll com - plete work in me He be - gan. On His

bo - dy He took each of your sins and your guilt He has washed all a - way. He has
 bo - dy He took each of our sins and our guilt He has washed all a - way. He has
 bo - dy He took each of my sins and my guilt He has washed all a - way. He has

clothed you in robes of right - eous - ness. Praise His ho - ly
 clothed us in robes of right - eous - ness.
 clothed me in robes of right - eous - ness.

Name! Praise His ho - ly Name!

THERE IS VICTORY!

John 16:33, Romans 8:18-39
I Corinthians 15:57, I John 5:1-5
Revelation 17:14, 20:10

Wanda Viola
September 21, 1989

Victoriously!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are: 'There is vic - tor - y! There is vic - tor - y! We will win the bat - tle in Je - sus. There is pow - er, there is glor - y in the Son of God who reigns a - bove. Al - le - lu - ia! Al - le - lu - ia! At His word the de - vil will fall. Al - le - lu - ia! Al - le - lu - ia! He will con - quer! He is the vic - tor! - Let's shout ho - san - na! Je - sus is the Lord of all! He will con - quer! He is the vic - tor! Let's shout ho - san - na! Je - sus is the Lord of all!'. The score includes various chords such as F, Bb, C, Gm, Dm, A, F/C, Bb/C, and C7.

There is vic - tor - y! There is vic - tor - y!

We will win the bat - tle in Je - sus. There is pow - er, there is

glor - y in the Son of God who reigns a - bove. Al - le -

lu - ia! Al - le - lu - ia! At His word the de - vil will

fall. Al - le - lu - ia! Al - le - lu - ia! He will

con - quer! He is the vic - tor! - Let's shout ho - san - na!

Je - sus is the Lord of all! He will con - quer! He is the

vic - tor! Let's shout ho - san - na! Je - sus is the Lord of all!

GENTLY, GENTLY JESUS CALLS US

Psalm 23, Isaiah 40:11
 Luke 5:1-11, John 10:27, 12:26
 Revelation 3:20

Wanda Viola
 January 8, 2008

C G/B Dm C G Am C G/B Dm C

1. Gent - ly gent - ly Je - sus calls us. Qui - et - ly our
 2. Child, He loves you as a Shep - herd. Watch - ing o're you
 3. Do you hear Him call - ing, call - ing? Will you now re -

G Am C G/B Dm C G Am

name He sings. Beck - on - ing us to His ta - ble
 through the night. Long - ing for your glad ad - or - a - tion,
 ceive His em - brace? O - pen wide to His in - vi - ta - tion.

1.-3. F C/E Gsus² G 3.a F C/E Dm⁷ G C

Bea - ti - ful love He brings.
 wait - ing to hold you tight.
 Look Him full in His face. See all the love on His face.

HOW CAN YOU RESIST A LOVE LIKE THIS?

John 13:34, 15:9,13

Ephesians 1:3-12, 3:14-19, 5:25-27

Phil. 2:1-11, Heb. 13:5b, I John 3:16, 4:7-10

Wanda Viola

February 14, 1989

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases marked with slurs. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes.

How can you re - sist a love like this? How can you "No" say to
Him? Do you want the love of Je - sus deep with - in? How can you re - sist a
love like this? He loves you, He loves you. I know He
loves you. Draw near to Him. He loves you, O He
loves you! Can you re - sist a love like this?

You lift me up

Cello

Piano entrance

Cello

This system shows the beginning of the piece. The treble clef staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, and a quarter note A4. The bass clef staff, labeled 'Cello', has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

This system continues the piano accompaniment. The treble clef staff is empty. The bass clef staff has a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

This system continues the piano accompaniment. The treble clef staff is empty. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

This system is empty, consisting of two blank staves (treble and bass clef).

This system is empty, consisting of two blank staves (treble and bass clef).

YOU LIFT ME UP

Ex. 3:7, II Sam. 22:49-50, I Chron. 16:8-10
Psalm 22:24, 27:5-6, 55:16, 116:1, 120:1
Matt. 17:14-21, 20:30-35, II Cor. 12:9-10

Wanda Viola
August 6, 1982

You lift me up when I fall. You al - ways
hear when I call. You are the Lord whom I a -
dore, my Je - sus. When I am weak, You are
strong. You will for - give when I'm wrong. You are my
King, I'll al - ways sing of Je - sus.

YOUR GENTLE LOVE

Wanda Viola
February 26, 1989

1. Your gen - tle love brings calm with - in my soul. Your gen - tle
 2. Your arms of love hold me in ev - 'ry storm. Your arms of
 3. Your gen - tle love brings calm with - in my soul. Your gen - tle

love brings calm with - in my soul. Your gen - tle love brings calm with -
 love hold me in ev - 'ry storm. Your arms of love hold me in
 love brings calm with - in my soul. Your gen - tle love brings calm with -

in my soul. I find rest with - in Your gen - tle love.
 ev - 'ry storm. I find rest with - in Your arms of love.
 in my soul. I find rest with - in Your gen - tle love.

IN THE SHADOW OF YOUR WINGS

Psalms 17:8-9, 36:7, 61:3-4, 63:7
90:1-2, 91:1-2,4,9, 132:7-9
Matthew 23:37, John 14:1-2

Wanda Viola
January 9, 1989

Musical score for the hymn "In the Shadow of Your Wings". The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: LORD God Most High, You are my shel - ter. LORD God Al - might - y I will a - bide in the sha - dow of Your wings, in the sha - dow of Your wings. Un - der Your wings I will seek re - fuge. You are my dwell - ing place. I will rest in You. I will trust in You. I will dwell for - ev - er with You.

I'M SO GRATEFUL

Lamentations 3:19-26

Wanda Viola
March 24, 1989

The musical score is written in 4/4 time and consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The lyrics are: "I'm so grate - ful for the won - der - ful things You have done for me. How I praise You! How I love You, my Lord. You've giv - en me new hope a - gain. You've shown Your love that will nev - er end. I'm so grate - ful, Lord, to You."

C G/B Am
I'm so grate - ful for the won - der - ful things You have done for

F C G/B F
me. How I praise You! How I love You, my Lord. You've

Dm G/B E Am F
giv - en me new hope a - gain. You've shown Your

G E Am Dm G F C
love that will nev - er end. I'm so grate - ful, Lord, to You.

AMAZING LOVE

Isaiah 1:18, Luke 23:34
 John 13:13-15
 Eph. 5:25-27, Phil. 2:5-11

Wanda Viola
 January 7, 2007

Dm G C F Dm Bdim

1. A - maz - ing Love, You gazed at me, looked at my sin and saw my
 2. A - maz - ing Love, You love through me to touch a cry - ing world in

E A7 Dm G C F Dm Bdim

need. The Lord of Love, You reigned on high, yet chose to come and hum - bly
 need. Your love pours forth to soothe the pain, Your crim - son blood re - moves each

E Chorus Dm G C F Bdim E

die. stain. A - maz - ing Love, You reached to me, com - pas - sion born on

Am E/B Am/C Dm G C F Dm E

ser - vant wings. You lift - ed me in my des - pair, You held me close with ten - der

Am Dm G C F Dm E

care. A - maz - ing Love, You thought of me be - fore Your pain and

Am Dm G C F Dm E Am

a - gon - y, for - giv - ing those who hat - ed You, I trust You'll lead me through.