

I GIVE MYSELF TO YOU

For Wanda B.

your secret prayer became a song

Wanda Viola
February 26, 1992

♩ = 70

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble clef and a key signature of one flat. The first system has a tempo marking of ♩ = 70. The lyrics are: 1. Je - sus, break the chains that bind me. 2. Je - sus, from this dark - ness save me. 3. Je - sus, with for - give - ness cleanse me. The second system has lyrics: Je - sus, take the hate that holds me. Je - sus, from this rage re - lease me. Je - sus, with Your love trans - form me. The third system has lyrics: Je - sus, lift the grief that fills me. Je - sus, from this pri - son free me. Je - sus, with Your Spir - it fill me. The fourth system has lyrics: I give my - self to You. I give my - self to You. I give my - self to You. Chord markings include Dm, Bb, Bb/A, Gm, A, Dm, Gm, A, Dsus4, and Dm.

1. Je - sus, break the chains that bind me.
2. Je - sus, from this dark - ness save me.
3. Je - sus, with for - give - ness cleanse me.

Je - sus, take the hate that holds me.
Je - sus, from this rage re - lease me.
Je - sus, with Your love trans - form me.

Je - sus, lift the grief that fills me.
Je - sus, from this pri - son free me.
Je - sus, with Your Spir - it fill me.

I give my - self to You.
I give my - self to You.
I give my - self to You.

LOCKED UP

Wanda Viola
September 12, 1990

Musical staff with Gm and Bm chords. The staff shows a melodic line in 4/4 time, starting with a repeat sign. The key signature has two flats (Bb and Eb).

1. You want - ed my bod - y but I was - n't going to give you my soul.
scream - ing in - side and say - ing, "What are you do - ing to me?"
time to go in and let the feel - ings that I've locked up come out.
know that God cre - a - ted me a bo - dy as well as a soul.

Musical staff with C, D, and Gm chords. The staff continues the melodic line with a repeat sign. The key signature remains two flats.

So I took all my feel - ings, locked them
But I would - n't show you how deep was
There's a lit - tle girl cry - ing, she's in
And He wants to un - lock my lit - tle

Musical staff with Bm, C, D, and Eb chords. The staff continues the melodic line with a repeat sign. The key signature remains two flats.

up so that I'd have con - trol. Did you just
my si - lent a - gon - y. Who would be
pain, of that I have no doubt. Can she come
heart so that I can be whole. *Slowly* I know He's

Musical staff with Bm, Cm, Gm, Eb, and Bb chords. The staff continues the melodic line with a repeat sign. The key signature remains two flats.

see me as a thing to be used? Was I an ob - ject to
a - ble to un - lock my heart's door? The one who hurt me was the
clo - ser, walk ing through her fears? Will she al - low me to share
cry - ing as He holds me tight. I am His treas - ure, pre - cious

Musical staff with Cm, D/A, Gsus2, and G chords. The staff continues the melodic line with a repeat sign. The key signature remains two flats.

be a - bused? 2. I was sight. I am pre - cious.
one a - dored. 3. Now it's
in her tears? 4. Now I
in His

GREATER IS HE

Romans 5: 20-21,
Ephesians 3:14-21

Wanda Viola
November 7, 1992

Corrie Ten Boom:

"There is no pit so deep
but Jesus' love is deeper still."
♩ = 96

1. There's no place so deep but Je - sus' love is deep - er still.
2. When you won - der why He let you go through all this pain.
3. If you think there's no way out and Sa - tan's go'ng to win

There's no lone - ly, bro - ken heart that He does - n't long to fill. Just re -
And you rage in - side at Him for the scars that still re - main, if you'll
and you now feel trapped in - side by your own or oth - ers' sin, just re -

mem - ber when your sor - row seems too much for you to bear great - er
pour out all your heart - ache and sur - ren - der with your will, He will
mem - ber He is great - er, He will help you win the fight. Through the

still is Je - sus' love be - yond com - pare.
come to you with love that's deep - er still.
dark - ness shines His awe - some, won - drous light!

Chorus
Great - er is He, great - er is He than all you will en -

count - er. His love will meet your need. Great - er is He,

great - er is He. As you come in - to His pres - ence you'll be freed.

THE DEVIL'S DELIGHT

Jeremiah 17:9 Hebrews 4:15-16
Romans 6:11-14, 22-23
James 1:13-16 | Peter 5:8-9

Wanda Viola
August 17, 1989

Bm

Strong bass 1. It's the dev - il's de - light to lure us, to
2. It's so eas - y to say, "It won't hurt. I'll
3. Now I thank the good Lord He saved me. He

G **A** **Bm**

lead us down the path of his se - duc - tion. It's the
fool a - round with this and so play a bit." But the
took my place that day so I could be free. I'm set

de - vil's de - light to snare us.
de - vil's got more on his mind.
free from the bonds of Sa - tan.

F# **G** **Chorus** **Em**

He will lead us to our des - truc - tion. It all starts
He will tempt us and nev - er quit. We must - n't let
Je - sus broke the chains giv - ing His life for me. When I'm en -

A **D** **Bm** **Em** **A7**

out with a look or a word, a thought or de - sire creeps
pride make fools of us, and think - ing we're some - thing we're
ticed to do e - vil and when I am temp - ted to

D **B** **Em** **A** **D** **D/C#**

in. If we take our eyes off of Je - sus
not. We must keep our eyes on Je - sus
sin I turn say - ing "No!" in God's pow -

Bm **Em** **F#m** **Bm**

Christ, temp - ta - tion will give birth to sin.
Christ. De - cep - tion dwells deep in our hearts.
er sur - rend - er - ing all to Him.

SHINING LIGHT

John 3:19-21
Ephesians 5:11-13

Wanda Viola
January 8, 1990

1. Re - veal shine the whole truth to me.
2. O shine in my heart Your light.
3. Lord, fill me that I heart might shine,

Please o - pen my eyes to see.
Ex - pose the dark past to my sight.
Re - flect - ing Your glor - y di - vine,

Spir - it of that God set me free.
Cleanse me in that there be no night.
Shar - ing the love that is Thine.

Re - veal shine the whole truth to me.
O shine in my heart Your light.
Lord, fill me that I heart might shine.

Chords: C, C/A, F, F/E, Dm, F/C, G, G/F, Csus⁴, C/B^b, F/A, Fm/A^b, C/G, G⁷, Csus⁴, C

MY BODY IS YOUR TEMPLE

I Corinthians 3:16-17, 6:9-20

Wanda Viola
July 28, 1990

1. My bo - dy is Your tem - ple. My bo - dy is a place where my
2. My bo - dy is Your tem - ple, a sa - cred place in - deed, where your

heart and spir - it re - side. It's not a won - der then that my
Ho - ly Spir - it re - sides. Lord, pur - i - fy with - in from de -

bo - dy needs to mend from the pain I car - ry deep in - side.
file - ments and sin so in You each day I will a - bide.

Chorus
Je - sus, trans - form me. Ev - ry part set free.

Heal from the in - side out. I need You cleans - ing me through - out.

That is what Your love's a - bout. May Your Spir - it move in

me as Your love is heal - ing me.

TAKE ALL OF ME

I Thessalonians 5:23-24

Wanda Viola
April 2, 1990

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics under this staff are "Take all of me and make me whole. Lord, take my bo - dy, spir - it,". The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The lyrics are "soul. I'll trust Your love, I'll trust Your plan, as You heal me with - in Your". The third staff shows two endings. The first ending starts with a quarter note G, a quarter note A, and a quarter note B, with the lyrics "hands. I'll trust Your". The second ending starts with a quarter note C, a quarter note D, and a quarter note E, with the lyrics "hands.".

C G Am Am/G F Dm

Em Am F G Em Am B \flat G

1. Em Am 2. Csus⁴ C

hands. I'll trust Your hands.

DESIRE FOR LOVE

Concepts from
The Wounded Heart
 by Dr. Daniel Allender

Wanda Viola
 September 8, 1993

♩ = 80

Gsus² Csus² D G Am Dsus⁴ D

HOW DO I GROW UP INSIDE?

John 10:10b, 14:27, 15:11

Wanda Viola
November 10, 1990

Rubato

1. I am grown up on the out-side but I still feel small with - in. Are there
 2. Man - y times I've longed for pow - er that would heal me right now for this
 3. If the Lord had told me of this, would I still have walked this road, with my

hid - den parts of me that still are bro - ken? Why do
 pro - cess of - ten seems to be un - end - ing. When I
 heart in such con - fu - sion on the way? I have

I keep feel - ing lit - tle, Lord? Oh, where do I be - gin to find the
 face the night-mare as it hap - pened then I won - der how a per - son's
 found that I can trust Him when the fu - ture I don't know for in His

peace and joy of which You've warm - ly spo - ken?
 heart who's known such griev - ing can find mend - ing.
 lov - ing pre - sence I will al - ways stay.

Chorus

1&2. How do I grow up in-side, set - ting my fears a - side?
 3.(2X) Je - sus please touch me in-side, sweep - ing my fears a - side.

What is so scar - y to me is al - low - ing my heart to be free.
 Your love in reach - ing to me is al - low - ing my heart to be free.

ENFOLDED IN HIS LOVE

For the women in
Journey to Joy

Wanda Viola
July 28, 1989

F Dm F Dm

1. Deep, down in - side are you cry - ing in the dark - ness?
2. Deep, down in - side are you dream - ing in the dark - ness?

B \flat C B \flat /D C/E F D \flat dim/E

Deep, down in - side is there fear and pain? Do you sit and weep from hid - den
Deep, down in - side do you seek a friend who will dry your tears, whose love re -

Dm Gm F/A B \flat

se - crets that you keep, feel - ing swal - lowed up in - side by the
pla - es all your fears? Where's a ten - der com - fort - er with a

A Dm B \flat C Fsus 4 F

an - ger that you hide? "Who will un - der - stand my heart?" then you cry.
gen - tle heart that's pure, who will un - der - stand your heart when you cry?

C F C

Do you know that Je - sus is now wait - ing, reach - ing to en - fold you in His

F A Dm B \flat

love? If you will run to Him, He'll wrap you in His arms. Then you'll be

Gm C Am Dm B \flat C

lav - ished with a love, a - noint - ed with a joy, Je - sus hold - ing you, deep - ly

A Dm B \flat C F

heal - ing all the bro - ken - ness that caused your heart to cry.

B \flat C F Dm Gm C F

Je - sus gent - ly lov - ing you. Je - sus gent - ly hold - ing you.

LOVING YOU HERE

John 3:16-17, I John 4:18
For Stephen

Wanda Viola
February 21, 1991

The musical score is written in 4/4 time and consists of ten staves of music. Each staff contains a line of lyrics and is accompanied by guitar chords. The chords are: C, G/B, Am, C/G, Dm, G, Dm, Dm/C, G/B, C, Edim/Bb, F/A, Fm/Ab, C/G, G, F, C/E, Dm, C, Dm, Dm/C, G/B, C, F, C/E, E, Am, Dm, C, F, G, Am, G/B, C, Dm, C/E, F, Gmaj7, Csus4, C.

You are too bus - y kick - ing and scream - ing to hear "I
love you." You are fight - ing your fears and you're blam - ing Me for sin that's not Mine.
If you'd just take a mo - ment and look in My eyes,
what you would find might take you by sur - prise. You'd be
cap - tured by Love that's been lov - ing you here all the time.
Lov - ing you here, wait - ing for you to re - al -
ize, I did - n't come on - to this earth to crit - i - cize.
I came here to free you. Did you see My tears? I bore your pain.
I took your shame. That's why I came and died here.
I bore your pain. I took your shame. Child, will you let Me draw near?

LET ME LOVE YOU

Revelation 3:20

For Nancy

Wanda Viola

August 1, 1989

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a repeat sign with first and second endings. The lyrics are: "I am knock -ing at the door of your heart, My child. May I love you? I am of - fer - ing you love, gen - tle and kind. May I love you? You may rest in My love, My child. Lay your head close to Me. Safe in My heal - ing arms, loved you will be, loved you will be. No long - er a - lone, no long - er a - shamed, and not so a - fraid to feel the pain. For I'll cry with you, sweet one, as you draw near for a - while, and when it is time, I'll sing with you. When it is time, I'll laugh with you. When it is time, I'll dance with you, My beau - ti - ful child. Let Me love you. Let Me love you. love you, My child."

SWEETNESS IN SURRENDER

Wanda Viola
February 5, 1989

The musical score is written in 4/4 time on a single treble clef staff. It consists of three lines of music. The first line starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second line continues with eighth and quarter notes, ending with a quarter note. The third line begins with a quarter note, followed by eighth and quarter notes, and ends with a whole note. Chord symbols are placed above the staff: C, Am, Dm, G, C, C/B, Am, Am/G, D, G7, C, C/B, Am, Am/G, D/F#, Ddim/F, Dm, G, Csus4, and C.

There is a sweet - ness in sur - ren - der - ing to You, O Lord. What a
sweet - ness as we lift up Your Name. Glor - y, glor - y un - to You, my
Je - sus! What a sweet - ness in sur - ren - der - ing to You.

GOD BLESS YOU WITH COURAGE

For Robert

Wanda Viola

Ex. 14:13-14, Joshua 5:13-15, I Sam. 17:45-47

April 28, 1991

Psalm 23,44:3-8, Malachi 3:1-5, Rev. 19:11-16

1. God bless you with cour - age to walk through the flame, to
2. God bless you with faith as you per - sev - ere. In

face the deep heart - ache, to feel the shame. To risk with your
val - leys and des - erts your foe will ap - pear. But Je - sus stands

heart when you just want to run from the mem - 'ries you
with you, He's might - y in - deed! Let Him fight your

bur - ied when you were so young. So face the past and don't run a -
bat - tles, by Him you'll be freed. So face the past and don't run a -

way. So face the hid - den truth ev - 'ry day. In time re - lease the
way.

grief and the hate. You're not a - lone. He waits. He waits for you. How

He loves you so! He'll walk with you, you won't walk a - lone. So face the
He fights for you, you don't fight a - lone.

truth and stay by His side. Pour out your heart to Him.
En - trust your heart to Him.